



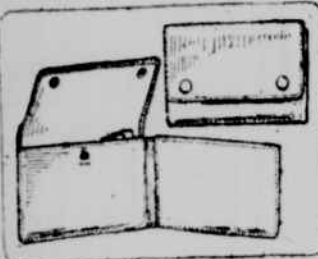
Mother Necessity

This austere and tireless Female Parent of Invention presents—

A "Trench" Cigarette Case, sturdy, compact, weather-proof, taking thirty cigarettes.

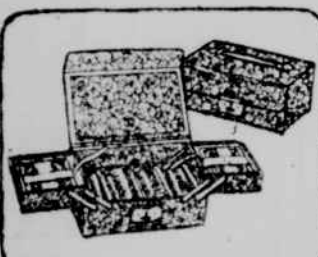
Hundreds of these are being sent to "the front."

"Trench" Cigarette Case



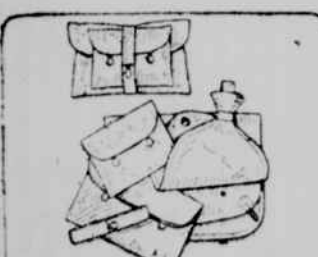
Cigarette Case—(closed and open) For sporting use, made of stitched tan pigskin or black pin-morocco, lambskin lining, taking thirty cigarettes, completely protected from breakage and rough weather: 5 1/2 x 3 1/2 inches closed..... \$4.75

Cross Poker Case



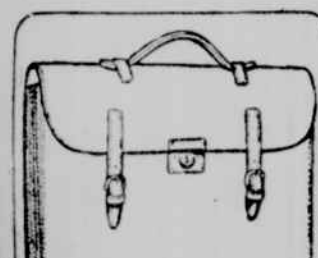
Poker Case—(open and closed) Of frosted morocco, in colors, leather lining, fitted with 100 chips in four colors, two packs of playing cards in extension compartments. Size: 6 1/2 x 4 1/2 x 2 1/2 inches, complete..... \$10.00

Cross Travelling Set



Travelling Set (closed and open)—Comprising 2-quart hot-water bag, and pillow, in separate cases, all of colored rubberized silk, white rubber lining, complete..... \$10.50

Cross Brief Case



Brief Case—Tan or black hide leather, lock and key: 15 x 10 1/2 inches.

1 pocket size..... \$7.00
2 pockets..... \$9.00
3 pockets..... \$10.50
4 pockets..... \$12.00

Same style as above, without lock, 50c less.

Catalogue Sent Upon Request

World's Greatest Leather Stores

New York 404 Fifth Ave. (at 23rd Street)

Boston 145 Tremont St.

London 89 Regent St.

Dealers Throughout the World

DIAZ PREPARED FOR NEW REVOLT

Eludes Secret Service Men and Is on His Way to Mexico.

HOPES TO ORGANIZE TROOPS OF OAXACA

General Blanquet, Huerta's War Minister, Reported To Be in Movement.

Washington, Feb. 28.—Felix Diaz, who has been watched for several months by Department of Justice agents because of suspected activities in violation of American neutrality, apparently has left the United States for Mexico with the intention of launching a new revolution against the Carranza de facto government. Information reaching officials here indicates that he hopes to organize and lead the troops of his native state, Oaxaca, and such other forces in Southern Mexico as he can gather about him.

General Diaz left New Orleans Friday for Havana, where several Mexican whose names have been associated with his in reports of a revolutionary movement were understood to be awaiting him. Teodoro Dehesa, a former Governor of Vera Cruz, and General Aureliano Blanquet, War Minister under Huerta, were reported to be among them.

Although Diaz eluded the Federal agents detailed to watch him, Department of Justice officials said to-night that since no evidence warranting his arrest had been found, and as he left the country, according to reports, as a private citizen of Mexico and not as a leader of any organized revolutionary movement, nothing probably could have been done to detain him.

Diaz Aided Huerta. General Diaz, a nephew of the former Mexican President of that name, has been absent from Mexico since Huerta, whom he helped establish in power, sent him abroad on a diplomatic mission. Most of this time he spent in the United States. Although he was suspected of being connected with the revolutionary plot for which Huerta and several others were indicted, no direct evidence against him ever developed.

Oaxaca, where Diaz is expected to launch his movement, is the only state that has held aloof during the fighting of the last two years. Led by state officials, the people declared their independence of all factions, and Carranza and other leaders were told that the state would be glad to resume its place in the union whenever any one demonstrated that he had restored a stable central government.

After Carranza's recognition by the foreign governments he chose not to parley with the people of Oaxaca, however, demanding that they accept his government unconditionally. To enforce this demand military expeditions now are being directed against the state, and the state's army is said to be preparing to resist.

Diaz Seeking Oaxaca Forces. It is toward this nucleus of organized resistance that Diaz is said to be moving, accompanied by Lee Christmas, an American widely known throughout Central America because of his participation in revolutionary enterprises. It is estimated that Diaz might marshal nearly 25,000 men, but they would be poorly equipped and almost without artillery. The new movement is not regarded by officials here as seriously menacing Carranza's government, because they doubt Diaz's ability to establish himself as a popular leader or to secure sufficient forces, would further complicate the already complex situation confronting the de facto President.

Although Carranza adherents profess to see in the presence at New York of Francisco de la Barra, once Mexican Ambassador here, the working out of the financial end of Diaz's plans, there has been no evidence that De la Barra has secured any financial backing in the usual money sources of this country.

New Orleans, Feb. 28.—Information from Mexican sources here today says that Felix Diaz left New Orleans by train last Friday for Key West, to take a steamer for Cuba. It was said he was accompanied by Lee Christmas, American "soldier of fortune" who has been identified with a number of revolutionary movements in Mexico and Latin American republics, and who had been here several weeks.

The passenger lists of steamers sailing from here within the last ten days did not contain Diaz's or Christmas's name.

(By Telegram to The Tribune.) El Paso, Tex., Feb. 28.—Mexicans here said to be identified with the Felix Diaz revolutionary movement in Mexico said today that Diaz is formulating his plans for a new revolution in Mexico, but they deny that he has yet entered Mexico to lead a revolutionary force.

The border from El Paso to Douglas, Ariz., is being watched for the possible crossing of Diaz into Mexico, on a report that he passed through El Paso Saturday for the West, ostensibly Los Angeles, to join a party of sympathizers in going into Mexico.

Douglas, Ariz., Feb. 28.—Mexican Secret Service men reported today to officials of the de facto government at Agua Prieta, Sonora, opposite here, that fifteen armed and mounted Mexicans crossed the international border into Mexico last night from a point near here.

Soldiers were sent from Agua Prieta and Fronteras, Sonora, to capture them. All trains on the railroad from Agua Prieta to Nacozari were sent out today under extra guard.

Villa Tortures Woman Who Balks Death Plot

ACCUSERS FIGHT FOR FLACK

Prosecutors, Judge and Jury Ask for Commutation of Death Sentence.

William Flack, awaiting death in the chair at Sing Sing, has enlisted the sympathy of his accusers to such an extent that judge, prosecutor and jurymen are fighting to have his sentence commuted to life imprisonment.

A petition, signed by the jurymen, who found him guilty, instigator of the murder of Domenico Marino, guilty, and also by the jurymen who returned the verdict against Flack, who was hired by Leggio to do the actual killing, has reached Governor Whitman. Another petition, signed by Judge Crane, who sentenced Flack; Assistant District Attorney Allen Wellman, who was the prosecuting officer; Judge Vott, former District Attorney Perkins and District Attorney Swann, has also been received by the Governor.

Assistant District Attorney Wellman led the agitation in Flack's behalf. Mr. Wellman said yesterday that he did not believe, in the interests of justice, that the youth should die. Acting in this belief, he sent out a letter to each of the jurymen in the Flack and Leggio cases, asking them to meet in his office.

"Flack was the first man to leave the death house," he told them, "to testify against a man on trial for his life. It is necessary to strike fear in the hearts of those who hire to kill, being too cowardly to do the killing themselves, by permitting the 'murderers' to testify against them. What's what was in Flack's case. I wish to teach the cowardly instigators of murder that they cannot escape the iron hand of the law, even though the actual killers are awaiting death."

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FLAGG WRITES SEASICK DRAMA

Critic Curses Show So Loudly Curtain Falls in Faint at Delmonico's.

THEN THE MANAGER UP AND CANCELS AD.

H. C. Christy, Herb Roth and Fontaine Fox Among Stars in Dutch Treat Disaster.

"The Breath of Scandal; or, The Mistress of the Seas," a play in one act, by James Montgomery Flagg. Music by Deems Taylor. Lyrics by J. M. Flagg. Staged by the Dutch Treat Club at Delmonico's, under the direction of William M. Daly.

THE CAST
Augustus Hildt..... John H. Hildt
Howard Chandler Christy..... Howard Chandler Christy
Paul Gould..... Paul Gould
Robert Williams..... Robert Williams
Hua Trest..... Hua Trest
Fountain Fox..... Fountain Fox
Arthur Williams..... Arthur Williams
Fred Casavant..... Fred Casavant
Miss Dorothy Mays..... Miss Dorothy Mays

New York playgoers, to the extent of 300 members of the Dutch Treat Club, had opportunity last night to witness the first production on any stage (with the exception of the dress rehearsal the night before, which went off very poorly; you know what dress rehearsals are, anyway) of James Montgomery Flagg's entrance (i. e. into the field of illegitimate drama. The play may be said, with all fairness to the author, to mark a new epoch in the development of the American stage. That it was not a case of arrested development is due not so much to the laxity of the police regulations as to the real, earnest purpose behind the production in an effort to present a great vital truth in uncompromising terms.

The basic spirit of the work is allegory. This principle is, of course, reminiscent of "Pilgrim's Progress," and yet Mr. Flagg has succeeded in transcending this earlier work to a certain degree and has given us something which stands alone. Not only is an example of absolute technique, but as an example of absolute technique, it demands serious review.

The office of a newspaper is taken as the subject for symbolic representation, and therefore the scene is laid on the deck of a ship. This subtle touch is doubtless due to the fact that there was an old "Pinafore" set leaning against the wall of the stage. To carry out the spirit of the thing, the editor of the paper is represented as a captain and the sails are five-star Home Editions of "The Morning Breakfast-Feed."

Scandal Heaved Overboard. The action of the piece is rapid, and yet complicated. In it we find that looms of construction and speech typical of the ultra-modernist school, and nevertheless it is as a unit coherent, even explicit.

The Captain-Editor has on board his ship a girl friend of his, and, in whose career he is interested. Her name is Scandal. The other members of the crew of the paper, having an eye plan to get rid of her by any means or foul. They therefore induce her to take one of the Ad-Fake's pills and are even so conscientious about the job as to throw her overboard. But with Scandal gone, a good ship doesn't seem to have the same old place, and when finally it climbs back over the side of the ship, dripping with excretion, the general opinion seems to be that Scandal's place is in the sea.

Then follows a scene in which On the Aisle, the Dramatic Critic, expresses his real views of the show, which are sufficient to bring down the anathema of Mr. Schubert, the producer, in the form of a cancelled advertising contract. Quick curtain—that is, as quick as it can be on that dinky stage at Delmonico's.

As for the cast, it is an aggregation of players. Query: Kelly pool? rather than a star and supporting company. Too much cannot be said, and probably will not be said, about the finish with which the parts are done. The prodigious, as sung by David Bispham, lends an air of artistry, which is continued in some measure, throughout the entire piece.

Music Is Very Often. Mr. Wells's Scandal is sung with delightful ingenuity and restraint, especially in the "peach of a story" scene, which, in the hands of a less delicate artist, would have been frank.

And right here it should be said that Mr. Taylor's music is at all times excellent, and often than not even more so than that. It should be whistled on Broadway for some time to come, or, as the last word in praise, it probably will not be whistled on Broadway for some time to come.

The Captain-Editor is played by Mr. Hildt with considerable feeling, especially in the scenes off-stage, and Mr. Casavant as Cartoon is consistently effective.

Old Subscriber is done by Fontaine Fox with exquisite shading and some-thing in the manner of his own brain-child, Uncle Teleg. In the interest of

COURT GIVES LAMAR FRESH PRISON RESPIRE

Supreme Bench Acts on Own Volition in Reviewing Case.

Washington, Feb. 28.—The Supreme Court today required the Federal Court of Appeals at New York to send up for review on its merits the case of Lamar, convicted of having impersonated an officer of the United States.

The court acted of its own volition in Lamar's favor, after having refused to interfere in the case some time ago. Lamar, so-called "Wolf of Wall Street," was convicted on evidence which disclosed that he had impersonated former Representative A. Mitchell Palmer in telephone conversations with some prominent Wall Street men, the intent of which, the government alleged, was to defraud J. P. Morgan & Co.

Lamar's defense was that a representative in Congress was not a representative of the United States within the meaning of the law. The court's action today postpones execution of a two-year penitentiary sentence.

SWAMPED, DEFTY ICY SOUND

Men Swim Ashore, Dragging Half-Filled Boat With Them.

The People's Forum, one of his venues must be quoted:

CRIMES SONG.
I write with spleen 'gainst abolition;
I feel the rage against the stage;
And rail at this lawless and obscene
In vain, for I am the Father of Ten!
I cannot my subscription again;
Some sometimes I'm the Father of Ten!
As others, 'twould be 'twould be Ten!
The joys of nature to catch the breeze,
As others, 'twould be 'twould be Ten!
But offend it seems the best
To sign it 'Old Subscriber'.

Mr. Christy's portrayal of Politics only goes to show that Nature used her deplorable discretion in making him an illustrator. Crime, the son of Politics, as acted by Mr. Roth, develops still further the crook intention begun in "The Shepherd King" and "Within the Law" and presents a new phase of criminal psychology, the ringer for publicity.

CRIMES SONG.
Extra! Extra! Advertising stage!
I feel it better it helps a little to show a lady in a dress and a lot of rocks in it; it really hardly
There's nothing much in showing holes
In the dress of a woman, and also in the face.
Unless I see my picture in the paper!
Mr. Irvin's "Advertising Fakes" is a searching piece of work, and the following is sung with telling effect:
CRIMES SONG (after sundry verses, very good, but too long to print)
Now I see thought of trying Dr. Pratt's Balm!
As the liquid flows, and also in the face.
It will wash all diseases, from scrofula to leprosy.
And the price is just a dollar.
Woman's Sphere, and the Sporting Pages, and the
respectably by Messrs. Gould and Wildhack, bring into bold relief the opposing forces of Current Tarts and Banned Poetry, with, as a subplot, Mr. Wildhack's fratty announcements, and the question as to how long it will take Mr. Gould to get the grease paint out of his mustache.

The Wealthy Clubman, who figures almost as prominently in news stories as the Well-dressed Woman of About Thirty-five, is agreeably acted by Arthur William Brown (watch The Tribune sporting page), and in his dancing, both past and with Society, he displays rare form.

Which brings us to Miss Dorothy Meyers, who ran up from Gallup, New Mexico, to take the part of Society. Whenever the Gallup Footlight Club presents "Box and Cox," provided that Miss Meyers is featured, we shall consider the train ride from New York to Gallup, and, in all probability, return, a mere incident.

The author himself takes the transient part of the Dramatic Critic, while Mr. A. B. Walker appears for a moment, like the Greek Nemesis, as Mr. Schubert.

The rest of the cast is acceptable, and mention has already been made of Joseph Suburban.

SCHIFF DENOUNCES RUSSIAN CREDIT PLAN

Says U. S. Bankers Should Not Aid Europe's Master Tyrant.

Negotiations pending between the Russian government and New York banking institutions, having as their aim the placing of large sums to Russia's credit here, were severely condemned yesterday by Jacob H. Schiff, head of Kuhn, Loeb & Co.

The projected loan, according to well-founded reports, will take two forms—the first, an acceptance credit of between \$50,000,000 and \$100,000,000; the other, a direct loan, with Russian railway securities as collateral, to have the guarantee of the Russian government. This financing may range between \$100,000,000 and \$200,000,000.

Mr. Schiff, who is going to take part in it, will have no cause to be proud of the help he is going to give the Russian government.

"If brutality and inhumanity have ever run rampant, certainly the Russian government is to bear the charge that it has been and is a master tyrant in this respect. That such a government should be helped by American bankers is truly reason for the American people to bow their heads in shame."

ONLY FIVE SAIL ON ESPAGNE

Fake Torpedo Warning Sends Liner Away Almost Deserted.

After several delays for repairs the French liner Espagne sailed for Bordeaux yesterday with only five passengers on board. Each of the voyagers will have about forty stewards to look after his wants if the full crew is kept on duty.

The Espagne will reach the war zone well after the recent German submarine decree goes into effect, but, as she carries no guns, the officers do not expect trouble. On the day before the ship was first scheduled to sail a week ago, Mrs. E. Barker Hilton, who had booked passage, received a note at the Ritz-Carlton warning her not to sail as the Espagne was to be torpedoed. An investigation showed the warning was sent by friends who did not wish Mrs. Hilton to sail. She and her daughter are still at the hotel.

The Espagne's passengers included Charles Pathé, of the Pathe Freres Motion Picture Company, his wife and daughter, and Paul Tyson, a Harvard student who is going to join the ambulance corps in Paris.

MISKINOFFS QUIT COURT

The counter separation suits of Prince and Princess Alexandre Miskinoff, the latter formerly Mrs. Anne Crocker Goudard, were formally ended yesterday when they were marked off the Supreme Court calendar.

After a two-day hearing the prince and princess decided to call the case a draw and entered into a separation agreement out of court.

Prince Miskinoff has announced his intention to fight for Russia.

SINK UNARMED SHIPS, HE URGES

German Advocates Torpedoing All Britain-Bound Neutrals.

SAYS REPRISAL IS DUE BRITAIN

Calls Attacking Merely Armed Merchantmen a Delusion To Be Discarded.

Berlin, Feb. 28.—Georg Bernhard in a leader in the "Vossische Zeitung" demands the destruction of all ships bound for England, whether armed or not.

Bernhard says the German ships seized by Portugal will probably be used under the Portuguese flag to carry foodstuffs to England, and declares that many German ships now lying in South American harbors may eventually be employed in the same way.

"Shall we then let these ships quietly pass, which as unarmed English merchantmen cross the ocean?" he demands. "We shall have to do so if we hold to the phantom of torpedoing only armed merchantmen and of sparing neutral ships in all circumstances."

Herr Bernhard thinks that war should be carried out not against certain categories of British ships but against British commerce on the seas, and declares that the new submarine campaign is the only permissible measure of reprisal "against England's breach of international law."

If this does not accomplish the object, which is to prevent the provisioning of England, he adds: "A death blow can be dealt England only if we direct a request to all neutral states to be kind enough to keep out of English coastal waters for a specified time, since otherwise we cannot assume responsibility for their ship losses."

The leading German statesmen, Herr Bernhard continues, must determine whether to take this course, and he adds: "It is not without risk, but the greatest risk would be neglected opportunity. Moreover, the risk perhaps is smaller since the American Congress shows signs of demanding that the decision in international affairs be taken from the President's hands and placed in those of Congress."

London, Feb. 28.—The projected German submarine campaign was the subject of much discussion and speculation today in all quarters in London. Keen interest was displayed in the question whether Germany would commence the operations on March 1 or postpone them for a month, as has been reported from America might be done.

Many military experts expressed the opinion that the date for beginning the new submarine campaign would depend largely upon the outcome of the Verdun battle. They said that, should the Germans win an overwhelming victory, they probably would feel in a position to ignore the American views and proceed with the submarine campaign on March 1, as originally announced, and press the forces of the Entente Powers both on land and sea as hard as possible.

If the Teutons suffer a defeat at Verdun it is believed here they might be inclined to concede a postponement of the submarine programme until a more propitious time.

SEEK TO GUARD U. S. GOLD

Bankers Want Assurance Shipments for Holland Won't Be Held Up.

New York bankers are negotiating with the British government for the safeguarding of additional gold shipments to Holland. These are to pay for

purchases of Sumatra tobacco American dealers will make at the Amsterdam auction sales, which begin March 10. The Guaranty Trust Company has withdrawn \$1,500,000 in bars from the Assay Office for this purpose, but it was learned yesterday that no definite agreement has yet been reached with the British authorities that it will not be held up.

In the event that Dutch exchange rates recede from the present high quotations, gold shipments will be abandoned and the tobacco bought in Amsterdam will be paid for in the usual way. Otherwise it is expected that \$5,000,000 in gold will be shipped unless the British government adopts a hostile attitude and refuses to enter into an arrangement to guarantee its safe passage.

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15 Liberty Street

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